Admissions via Criteria V: Aptitude for the visual arts

COVER SHEET – Please print off and place with the portfolio.

Students are asked to provide a portfolio of evidence that demonstrates understanding of the formal visual elements of line, shape, space, form, tone, texture, pattern, colour and composition. Work submitted can have been completed in primary school, as part of an extra-curricular activity or independently. Work submitted must have been completed entirely by the student. The work needs to be submitted by **3pm on Friday 16th October 2026**.

Students full name:	
Parents full name:	
Address:	
Contact Number:	
Primary School:	

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		"EMERGING"	"SECURE"	"EXCEEDING"
"A view (e.g. of a landscape, cityscape or view through a window)"	No work submitted	Attempt at accuracy and detail. Some naivety.	A sense of accuracy. Competent and well considered	Confident and sophisticated. Beyond age related expectations.
"A portrait"	No work submitted	Attempt at accuracy, proportion and detail. Some naivety.	A sense of accuracy, proportion and detail. Competent and well considered	Confident and sophisticated. Beyond age related expectations.
"A group of objects, at least three, of own choice drawn as a group"	No work submitted	Attempt at accuracy and detail. Some naivety.	A sense of accuracy. Competent and well considered	Confident and sophisticated. Beyond age related expectations.
"A detailed line drawing"	No work submitted	Attempt at accuracy and detail. Some naivety.	A sense of accuracy. Competent and well considered	Confident and sophisticated. Beyond age related expectations.
"A piece of work about an artist, to include a small collection of printed images with student's thoughts and opinions about him or her".	No work submitted	Attempt at expressing own opinion and preferences, but limited and superficial	Informed investigation and effective opinion and insight	Confident and sophisticated investigation, opinion and insight. Beyond age related expectations.
Additional work of the student's own selection (there is no expectation of additional work being submitted)	*No work submitted*	Attempt at a personal response. Some naivety.	A sense of effective engagement. Competent and well considered	Confident and sophisticated. Beyond age related expectations.

Students work is assessed by Chenderit Art staff using the matrix above. The taxonomy below should be used to inform the decisions made. Work will be available for collection from 1st December 2025.

				fully developed	advanced
				independent	compelling
		appropriate	accurate	in depth	complex
		considered	adept	secure	perceptive
inconsistent	methodical	informed	coherent	selective	extraordinary
superficial	obvious	meaningful	consistent	skilful	insightful
simplistic	predictable	relevant	effective	sustained	significant
undefined	undeveloped	sound	purposeful	thorough	rigorous
EMERGING		SECURE		EXCEEDING	

Number of Criteria V submissions: ☐ Rank order: ☐ Recommended as Successful? ☐